



25th & 26th October

Preview and evening reception 24th October

the WORSHIPFUL
COMPANY of
GLAZIERS
and PAINTERS OF GLASS

Glaziers' Art Fair 2016



Glass Art by Sarah Brown

www.glaziersartfair.com

In association with OUS London

Welcome and Introduction



It gives me very great pleasure to welcome you to the second Art Fair, which builds on last year's very successful event held here at Glaziers Hall, the only Livery Hall south of the River Thames. I am grateful to Alderman and Sheriff Peter Estlin for agreeing formally to open the Fair this year and especially to Cllr Kath Whittam, Mayor of Southwark, for her support.

We have over sixty wonderful exhibitors showcasing glass art and conservation, as well as selected works in other media. Many are artist members of our Livery. This year I am delighted that glass artists have travelled from as far afield as Japan, and the US to be with us. We are especially pleased to host the only showing outside the US of a piece from Holdman Studios' 'Roots of Knowledge' work, stained glass destined for Utah Valley University. There is much at the Fair, I am sure, to interest all our visitors! I hope you will also enjoy learning about the Glaziers' Livery Company, its relevance today, the work of its charity (The Glaziers Foundation), and the art of architectural glass from mediaeval times to its use in modern cutting-edge buildings. As before, proceeds from the Fair will help support the work of our Livery and its charity in the promotion, conservation of, and education about, architectural and stained glass art.

My thanks go to our generous supporters. These include Vartan Ravenscroft, Grange Hotels London, Borough Market and Davy's Wine Merchants. The event is jointly mounted by the Glaziers' Company and by our friends from the London Branch of the Oxford University Alumnus Network.

Finally, I should like to thank the many artists, craftspeople, and volunteers without whose help it would not have been possible to stage this complex event; and to thank in particular Past Master Alex Galloway and Assistant Suzanne Galloway who last year so successfully initiated and laid the foundations of our Glaziers' Art Fair.

**Duncan Gee, Master, the Worshipful
Company of Glaziers & Painters of Glass**



Stockbroking & Investment Management

The Singing Men's Chambers, 19 Minster Precincts, Peterborough PE1 1XX
T: **+44 (0)1733 315155**

www.**vartan-ravenscroft**.com

Vartan Ravenscroft is a trading name of A Vartan Limited ("AVL") (FCA number 609277). AVL is authorised and regulated by the Financial Conduct Authority and is a member of the London Stock Exchange and the WMA.

Contents

- Page 2** **Welcome** and **Introduction**
- Page 4** About **The Glaziers' Foundation**
About **OUS London**
- Page 5** Glaziers' Art Fair Exhibitors - **Glass**
- Page 10** Glaziers' Art Fair - **Floor Plan**
- Page 14** Glaziers' Art Fair Exhibitors - **Mixed and Other Media**
- Page 18** Glaziers Foundation: **Competition & Awards 2016 Results**
- Page 19** Exhibitors Stall Numbers



Visitors to the 2016 Glaziers' Art Fair can get **10% off** at Davy's famous **Mug House** while the Fair is on (turn left out of Glaziers Hall and it's just under London Bridge). Show your ticket or pass when ordering.
www.davy.co.uk/wine-bar/mug-house/

About The Glaziers' Foundation



The Glaziers' Foundation

The Glaziers' Company's charity is The Glaziers' Foundation (registered charity number 1143700). One of its primary charitable objectives is to support education and training in the art and craft of stained glass and architectural glass, which it does through awards and competitions.

The annual Stevens Competition gives student and new glass artists invaluable experience of designing and making a window to a commission. Running since 1972, this prestigious competition is open to UK students and new architectural glass artists and designers of less than eight years in practice. First prize is £1000, there are other cash prizes and awards. There may also be the unique chance for one of the entrants to have their design realised in a commission - this year worth up to **£13,000**.

Competition entrants for 2017 are required to design and create a series of back-lit windows for the Gentlemen's conveniences in the **Royal Automobile Club (RAC)**

Clubhouse in Pall Mall, London. Entrants are invited to draw inspiration from the Club's iconic place in the history of motoring; and in keeping with the design and decoration of the Pall Mall Clubhouse which, while moving with the times, has always embraced its heritage. In designing for a lavatory, Competition entrants will be referencing a notable tradition of rich splendour in the decoration of these temples of improved sanitation, comfort and public health.

Access the full Competition Brief here: www.worshipfulglaziers.com/?page_id=3147

The closing date for entries is: **Thursday 30th March 2017**. Come to the Stevens' Prize-giving and awards ceremony on **Thursday 25th May 2017** – all are welcome.

A full list of the 2016 Stevens & Glaziers' Awards' winners can be found on page 18.

The Glaziers' Trust

Another arm of the Glaziers' Foundation is The Glaziers' Trust. The Trust helps to preserve our stained glass heritage by (1) making grants towards the restoration and preservation of important stained glass windows in public buildings in the UK; and (2) by promoting the knowledge, understanding and appreciation of stained glass and other decorative glass.

It is also responsible for the **London Stained Glass Repository (LSGR)**, which rescues from buildings and redundant churches and makes it available for installation where it

can continue to be seen and enjoyed by the public.

The Glaziers' Trust was founded by the Glaziers' Company in 1966, and the restoration and preservation of such glass in places where it may be seen by the public. It is administered by a board. Its Secretary is Dr Neil Moat.

Dr Moat is an architectural and stained glass historian; a member of three diocesan advisory committees, the Church Buildings Council (CBC) and the CBC stained glass committee.

The Glaziers Trust is pleased to receive applications in support of its two principal objectives. The Trust targets its resources to grant aid to secular institutions, or to religious bodies (of any faith or denomination) who have the responsibility for maintaining art-historically important stained glass in their buildings on behalf of future generations.

If you would like to make a financial donation to the important work of the Glaziers' Foundation or leave a legacy, in the first instance please contact the Clerk of the Glaziers Company: clerk@worshipfulglaziers.com



About OUS London

OUS London is the official London & City branch of the Alumnus Network of the University of Oxford. Membership is free to anyone who has matriculated at the University, or engaged in academic work in the University or in any college.

We are delighted that a number of our artist members are exhibiting their work at the Glaziers' Art Fair!

To join our mailing list and receive information about forthcoming branch events please contact the Honorary Secretary, Cheryl-Lisa Hearne, through the OUS website: www.ous-london.org.uk

Our events are a great opportunity to meet Oxonians, to visit interesting places, and to hear fascinating speakers. Our past venues have included the Maritime Museum at Greenwich, all four Inns of Court, Charterhouse and the Houses of Parliament, to name but a few!



Sir Peter Blake/OUS London

Glaziers' Art Fair Exhibitors - Glass



Adam Aaronson - Adam Aaronson Glass

Stall No. 28/29

Adam's passion for glass remains undimmed after three decades. At his studio near Guildford, he creates his artworks, undertakes commissions and teaches glassmaking courses. Working with fellow Surrey artist, Mary Branson, Adam blew 168 glass elements for her sculpture "New Dawn" which was installed in Westminster Hall in June 2016.

www.adamaaronson.com



AGBI - Artists General Benevolent Institution

Stall No. 55

Patron: HRH The Prince of Wales

The BSMGP has supported the AGBI for over 50 years. It gives financial assistance to professional artists including stained glass artists who have fallen on hard times. Architectural Glass Artist Liveryman Jane Campbell (www.janecampbell.co.uk) is a Fellow of the British Society of Master Glass Painters and the AGBI Steward. Please visit her at the AGBI Stand.

www.agbi.co.uk



Frances Arkle - Glass Fusion

Stall No. 40

Kiln formed pieces including fused, slumped and painted pieces. Frances and Jeff will exhibit platters, bowls and decorative wallpieces.

www.francesarkle.co.uk



Carolyn Barlow

Stall No. 58

Colours dance in a room when the light comes through stained or fused glass. I make leaded windows and fused glass pieces. Living in the countryside of SW Scotland, I see dramatic weather, huge landscapes in the sparkling light, the sea, plants and creatures, inspiring glass creations and hand-made prints.

www.carolynbarlow.com



Debra Blik - Sculpt Gallery

Stall No. 4-5

Sculpt Gallery specialises in contemporary British sculpture, studio ceramics and art glass by some of the UK's most talented established and emerging artists. Please visit the website or Gallery to see a full list of artists and available work.

www.sculptgallery.com

Glaziers' Art Fair Exhibitors - Glass



Emma Blount

Stall No. 31

A member of the Glaziers' Livery Company, Emma will be promoting the annual Glaziers Awards. These are the Award for Excellence, the Ashton Hill award and the Continuing Professional Development Award. As a previous Award winner herself, she will be showcasing her own glass art work as well as that of other winners.

www.blountstainedglass.co.uk

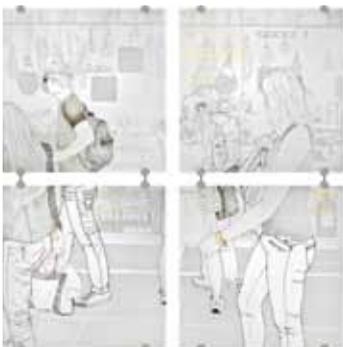


Claire Bramwell-Pearson

Stall No. 39

Beautifully designed gilded sandblasted glass, crystal vases and sculptures - inspired by Japanese design.

www.clairebramwellpearson.com



Sarah Brown

Stall No. 41

Sarah is an illustrative glass artist inspired by everyday life. Sarah loves to celebrate the beauty of a location and get people look at their surroundings again. Using a variety of techniques to create her art works such as line drawing, shading and sandblasting, Sarah tries to ensure there are small details to happen upon over time.

www.s-brown.co.uk

THE BRITISH SOCIETY OF MASTER GLASS PAINTERS



BSMGP - British Society of Master Glass Painters *Stall No. 54*

The British Society of Master Glass Painters is the professional body for stained glass practitioners, researchers and teachers. Founded in 1921, its chief objectives from the outset have been to promote and encourage high standards, and to act as a locus for the exchange of information. It has a largely UK membership but also has a growing number of international members

www.bsmgp.org.uk



Jonathan Cooke

Stall No. 38

Jonathan Cooke ACR served a traditional four-year apprenticeship at York Minster. He creates a small number of original stained glass panels, watercolours and drawings. He teaches glass-painting regularly at Swansea and elsewhere; this year in Trondheim and York. His glass-painting manual *Time and Temperature* was published by Swansea Metropolitan University in 2012.

www.jonathancookeglasspainter.com

Glaziers' Art Fair Exhibitors - Glass



Catherine Day

Stall No. 9

Stained glass panels, using traditional techniques. Coasters, dishes and plates fused and slumped using English antique glass. Also, small wood mounted fused pieces. My work is inspired by nature and geometry.

catherineanneday7@hotmail.co.uk



Helen Dennis - Magpie Glass Art

Stall No. 3

Helen is exhibiting a number of complete bathroom ensembles and kitchen splash backs but her work is mainly commission based. 'I love getting clients involved in the design process, creating completely bespoke and original pieces that I know they will cherish and enjoy every day'.

www.facebook.com/MagpieGlassArt



Rachel Elliott - Rachel Elliott Glassworks

Stall No. 26

Rachel works from her studio in Glasgow and specialises in kiln-formed glass. She mixes traditional techniques such as screen-printing with fired enamels, combined with the modern innovation of water-jet cutting. Bright designs adorn her unique range of whimsical glass creatures.

www.rachel-elliott.com



Ely Stained Glass Museum

Stall No. 57

The Stained Glass Museum offers a unique insight into the fascinating history of stained glass. Our gallery displays over 125 stained glass panels from the thirteenth century to the present day, revealing the development of this ancient art. Located at Ely Cathedral, we are open seven days a week.

www.stainedglassmuseum.com



Maria Fagan - Teepee Glass

Stall No. 51

Maria Fagan is a London based Glass Artist. Using techniques such as Fusing, Slumping and Glass Painting, she creates unique and beautiful decorative panels, glassware and jewellery. Maria also works to commission on small scale architectural projects and one off pieces.

www.teepeeglass.com

Glaziers' Art Fair Exhibitors - Glass



Juliet Forrest

Stall No. 10

Juliet produces detailed contemporary stained glass art using traditional kiln-fired painting and staining techniques. She also fuses glass, making decorative and functional wares. She is inspired by nature, science and the luminous quality of glass itself.

www.jjjartwork.com



Amber Hiscott - Amber & Pearl Ltd

Stall No. 34

Uniquely designed stained glass panels, One-off screen-printed glass. Original designed fashion garments digitally and ethically printed. Plus a selection of freely expressive watercolour paintings which inspired them.

www.amberhiscott.com



Holdman Studios - Roots of Knowledge

Stall No. 42-46

Holdman Studios' Roots of Knowledge art glass window showcases humanity's pursuit of knowledge since the dawn of recorded time. This stained glass masterpiece not only serves as a stunning piece of art, but a tangible reminder that as a human race, we are undeniably connected. Each piece of glass is individually crafted and plays a vital role in the overall wonder of the window just as each person, no matter how insignificant they feel, adds beauty and purpose to this world. Utah Valley University, the largest university in the State of Utah, will be home to this beautiful artwork.

www.holdmanstudios.com/www.rootsofknowledge.org



Derek Hunt - Limelight Studios

Stall No. 37

Derek Hunt is a renowned glass artist. He designs glass artworks for public spaces, including libraries, schools, hospitals, theatres and churches. Derek works with sculptural objects which can be hung on wires or fixed to walls, and also makes traditional stained glass.

www.limelightstudios.co.uk



Siddy Langley

Stall No. 50

Siddy Langley's beautiful and colourful hand - made glass is prized by collectors the world over. Using glass powders and precious metals, Siddy fashions the individual pieces in the flame ensuring that each signed and dated piece is quite unique.

www.siddy.com

Glaziers' Art Fair Exhibitors - Glass



Nathalie Hildegarde Liege -
Couleurlive Stained Glass

Stall No. 6

"This lady knows her glass inside out... Never boring - and exploring all forms of making, everything comes from her own thought and creativity so her work is unique, dedicated, personal and to be enjoyed." October 21, 2014, Alfred Fisher MBE, Chapel Studios.

www.couleurlive.com

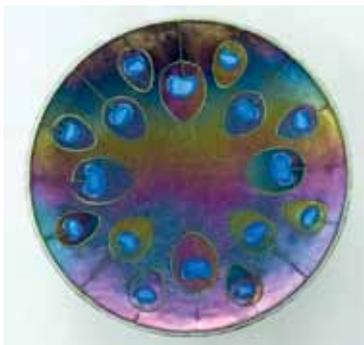


LSGR London Stained Glass Repository

Stall No. 56

Housed at Glaziers Hall, the LSGR is a charitable trust set up by the Worshipful Company of Glaziers & Painters of Glass. It retrieves and stores good quality unwanted glass from public buildings and decommissioned places of worship and then seeks to find it a new home. LSGR stained glass donations may be found in the UK and around the world. Its catalogue can be found online on the Glaziers' Company website.

www.worshipfulglaziers.com



Brett Manley

Stall No. 52-53

Kiln Formed Fused and Slumped Glass. Jewellery, Chargers, and Pictures. Original designs using many combinations of techniques including hand cut stencils, drop out moulds, sandblast, hand painting, lost wax casting etc. Commissions taken. Book glass courses in her lovely light very well equipped glass studio in West London.

www.brettmanley.co.uk



Jamal Rafay - StainedGlassic

Stall No. 32

Jamal is a freelance stained glass artist and educator from Birmingham. Through his intense and disciplined drawing training, he has mastered in multiple stained glass styles and traditional hand-painting techniques. Jamal paints fulltime and also shares his knowledge through his drawing and stained glass workshops.

www.stainedglassic.com

About Glaziers Hall

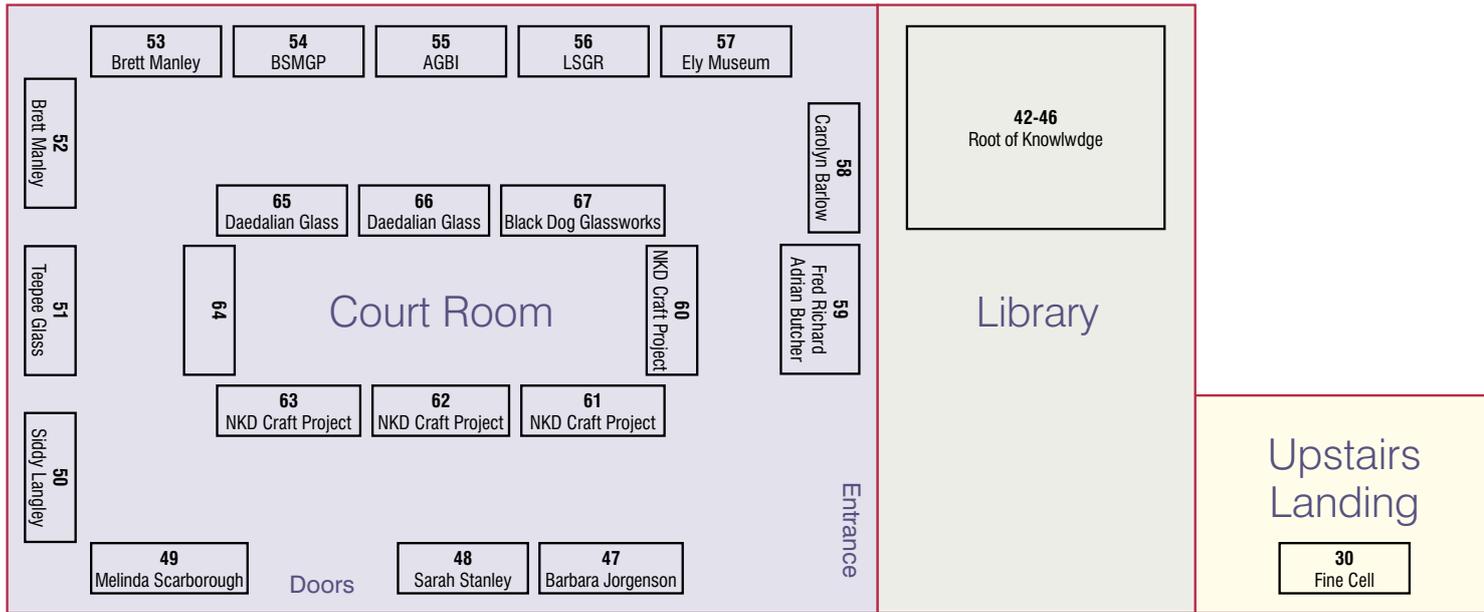
There is step-free access from the street to Glaziers Hall. Lavatories & Cloakrooms are on the ground floor (lobby). There is a lift from the ground floor to the first floor.

The Hall began life as a Georgian warehouse. It lies close to Southwark Cathedral, the London Bridge Experience and Borough Market.

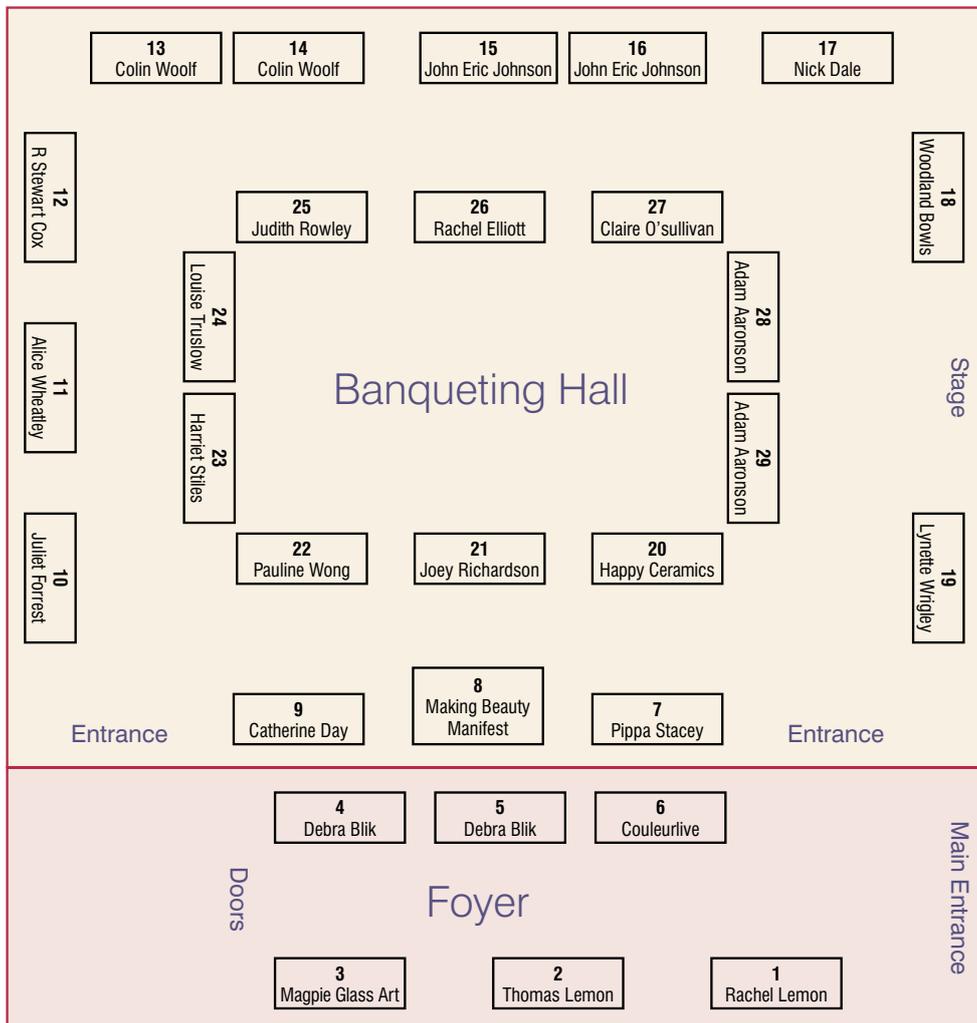
The Hall is actually built onto London Bridge and its famous River Room overlooks the river itself giving a panoramic view of part of the City. It is available for hire. For more information, go to:

www.glaziershall.co.uk

Glaziers' Art Fair - First Floor Plan



Glaziers' Art Fair - Ground Floor Plan



Membership of the Worshipful Company of Glaziers

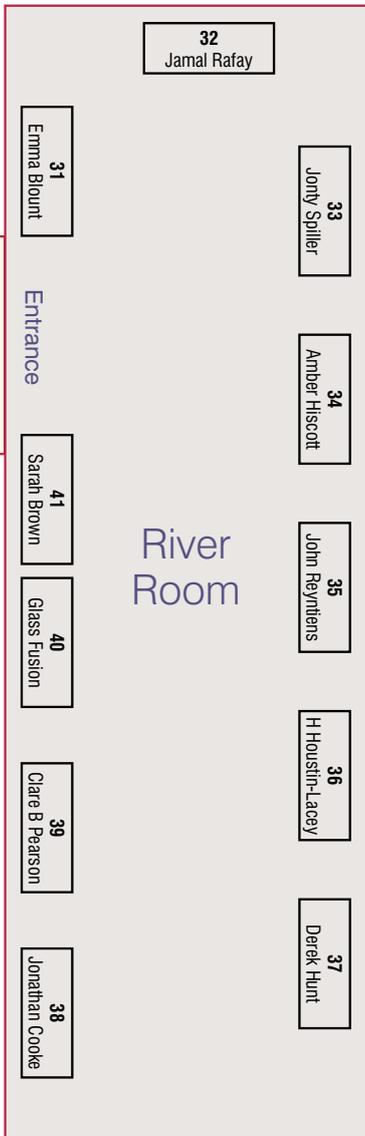
Have you ever thought of joining a Livery Company? Many people do not realize that they can, and indeed some Liveries only admit members who are qualified in the skill which they represent, so are 'closed'. We are an 'open' Livery and our members range from highly skilled crafts people to those who simply enjoy looking at and learning about glass and participating in our varied social events including lectures from prominent glass artists and experts in modern architectural glass, cultural visits to see outstanding glass and dinners in Glaziers Hall and the Mansion House.

Our Royal Charter was originally granted by Charles I in 1638 and our history dates back to 1328. The Livery is dedicated to the preservation of stained glass and the skills necessary to produce this beautiful art form.

Many of those taking part in the Glaziers' Art Fair are members of the Glaziers' Company, so do speak to us about membership if it appeals to you, or contact the Clerk at clerk@worshipfulglaziers.com



the WORSHIPFUL
COMPANY of
GLAZIERS
& PAINTERS OF GLASS



Glaziers' Art Fair Exhibitors - Glass



John Reyntiens

Stall No. 35

John Reyntiens has enjoyed a busy year at Reyntiens Glass Studio, working on the conservation of Houses of Parliament, and making a modern window for sculptor Kevin Francis Gray's studio. Other highlights include a modern window for an apartment in Deauville, Normandy, and designs for a large church west window.

www.reyntiensglasstudio.com



Jenny Sharp - Black Dog Glass

Stall No. 67

Following the successful completion of artwork for Colchester Radiotherapy Centre, Jenny has been busy in the past year with domestic commissions, including new, reproduction and restoration work. She has continued to work on her individual pieces, using silver stain, paint, sandblasting and photo imagery, creating both flat and 3D pieces.

www.blackdogglassworks.co.uk



Jonathan Spiller

Stall No. 33

As an artist, it's the brilliance of colour and the ever changing light which drives me to work with glass. Fine Art meets Design meets Craft. I'm painting on glass, producing windows, vessels and fine art works with explore new techniques and question existing design traditions.

<https://making.glass>



Pippa Stacey - Pippa Stacey Glass

Stall No. 7

'In every piece of glasswork I do, drawing always comes first. Glass gives my illustrative work an almost magical dimension. A strong sense of line is important together with the play on silhouette shape, shadows and light. I enjoy 'hiding' imagery in my drawings, encouraging you to look more closely.'

www.pipstaceyglass.com



Sarah Stanley - Sarah Stanley Mosaics

Stall No. 48

I create unique, original mosaics, hand-cut using traditional techniques in glass, ceramic, porcelain, stone and marble. I exhibit regularly at art fairs and also work to commission for private clients - wall panels, decorative dishes, garden spheres and sculpture, floors, stepping stones and water features for both interior and exterior.

www.sarahstanleymosaics.co.uk

Glaziers' Art Fair Exhibitors - Glass

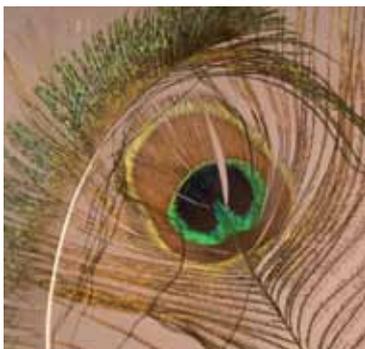


Louise Truslow

Stall No. 24

A self-taught glass artist, Louise works exclusively with recycled materials, primarily using high-quality crystalline glass and making hand-crafted moulds. She will be showcasing both decorative and functional pieces including vessels and Chinese inspired 'Bi'. Her latest collections focus on natural themes, including lotus, corals and koi.

www.louisetruslow.com



Davia Walmsley - Daedalian Glass Studios

Stall No. 65-66

We're one of the most innovative glass design companies in Britain and we specialise in the manufacture, design and installation of architectural, decorative and artistic glass. We have a team of British artisans, designers and technicians who all work together in order to create the finest and some of the most unique products and bespoke projects you're likely to see.

www.daedalian-glass.co.uk



Alice Wheatley - This Is Alice

Stall No. 11

A reflection of entrapment; This is indiscriminate and indifferent; A fateful episode; This is suppressed and secreted; An estrangement from being; This is an existence; A life with consequences; This is restriction and confinement; A history of forgotten and forsaken people; This is somebody else's life; A moment, take a look. This is Alice.

www.thisisalice.co.uk



Lynette Wrigley - Lynette Wrigley

Stall No. 19

Lynette Wrigley is a multi-media artist and designer. Her art is a synthesis of materials and techniques, shapes and subjects. She combines fine-art sensibility with broader technical expertise and craftsmanship to produce a collection of subtly crafted and finely balanced work that captures light and colour.

www.lynettewrigley.com

About the Glaziers Company

The Glaziers Company is one of the City of London's historic medieval Livery Companies, or craft guilds. The history of the Worshipful Company of Glaziers and Painters of Glass dates back to 1328. It was incorporated by Royal Charter and granted Livery in 1638. The Company today maintains strong links with those practising the art and craft as glaziers and painters of glass.

Its Master is Duncan Gee. The Upper Warden is Alderman Sir David Wootton and the Renter Warden is glass artist Keith Barley MBE. The Company also plays a full part in the civic life of the City of London.

Glaziers' Art Fair Exhibitors - **Mixed and other Media**



Nick Dale - Nick Dale Photography

Stall No. 17

Every picture tells a story. My photography collection this year will be based on trips to the Galápagos Islands, Iguazu Falls, Antarctica, Botswana and Brazil.

www.nickdalephotography.com



Alison Evans - Happy Ceramics

Stall No. 20

Individual, handpainted and kiln-fired pieces, each one unique and personal. Use of different glazes and elements add texture and depth, giving each piece it's own identity.

www.happyceramics.co.uk



Fine Cell Work

Stall No. 30

Fine Cell Work is a unique charity and social enterprise which works in British prisons, training prisoners in paid, skilled, creative, needlework to foster hope, discipline and self-esteem.

www.finecellwork.co.uk



Hannah Houstin-Lacey

Stall No. 36

Here, the sketch, painting and print become an interchange between image, animal and nature and celebrates the beauty and wonder of each.



John-Eric Johnson

Stall No. 15-16

I produce a range of contemporary domestic slipware in blue and white for the table and kitchen incorporating techniques of throwing and handbuilding. I firmly believe the line between functional work and art objects should be blurred. I strive to break that barrier as often as possible by creating pieces, which through everyday use are perceived as an art object.

jejohnson@jej.ndo.co.uk

Glaziers' Art Fair Exhibitors - **Mixed and other Media**



Barbara Jorgensen

Stall No. 47

Handmade original ceramics both functional and decorative created in stoneware. The original concept being that each item stands alone, yet with only a few flowers or stems or grass the work can be transformed.



Rachel Lemon - Love a Lemon Ceramics

Stall No. 1

Using throwing and handbuilding techniques, I make functional ceramic vessels that use colour and glass to fit within the home environment.

<https://lovealemon.wordpress.com>



Thomas Lemon

Stall No. 2

My work is all about colour and shape. I make my own wood blocks and use them to produce unique geometric prints, building up layers of different colours to form a balanced composition.

www.thomaslemon.weebly.com



David J Lilly - Making Beauty Manifest

Stall No. 8

"Marvellous wood turned bowls inspired by mechanical forms and specialist bird boxes made from green and kiln dried woods." David is the only maker of Dalle de Verre glass in the UK and uses original English glass made during the heyday of the art form (1950-1980).

davidjilly.com



Claire O'Sullivan - Sunbird Studio

Stall No. 27

Contemporary hand crafted silver and gem set jewellery, designed to be adored. My one aim is to make jewellery women love to wear again and again.

www.sunbirdstudio.co.uk

Glaziers' Art Fair Exhibitors - **Mixed and other Media**



Fred Rich - Fred Rich Enamel Design

Stall No. 59

Fred's mastery of enamelling brings vivid concepts and dream-like scenes into being in fine silverware and 18-carat fine golf jewellery. Fred can interpret the wishes of a client in a dynamic and often unexpected way and then, through meticulous craftsmanship produce a truly unique and very personal piece to be treasured.

www.fredrichenameldesign.com



Joey Richardson

Stall No. 21

Joey, an internationally acclaimed wood sculptor, renowned for her delicate and richly hued wood forms, illustrates stories through symbolism creating a soul for each unique piece. A Liveryman of The Turners Company and QEST scholar she incorporates mixed media, casting her wooden forms in glass creating a new exciting concept.

www.joeyrichardson.com



Judith Rowley

Stall No. 25

Inspired by a Sherlock Holmes short story by Sir Arthur Conan Doyle, The Master Blackmailer, 'Charles Augustus Milverton', Judith presents a unique collection of letters and scrolls. Judith creates textural and tactile surfaces from natural fabrics, fibres and antique swatches, and embellishes with hand and machine stitch.

www.judithrowley.wordpress.com



Melinda Scarborough

Stall No. 49

Jewellery designed and handmade in England by Melinda, who is keen to support our talented craftspeople by teaching traditional jewellery construction skills. Melinda works in silver and gold, gemstones and pearls, and enjoys redesigning old, worn or unfashionable pieces into a modern piece that is a joy to wear.

www.msj.org.uk



Colin Seabrook - Woodland Bowls

Stall No. 18

My work is inspired by the splendour of England's trees and it is my aim to release their inner beauty. I believe that the wood bowl form shows the colours and patterns of nature's artistry, texture, weight, warmth and perhaps spirit of the wood all in one piece of work.

www.woodlandbowls.co.uk

Glaziers' Art Fair Exhibitors - **Mixed and other Media**



Belinda & Rupert Stewart-Cox - Rustique Chairs *Stall No. 12*

Rustique Chairs rescues old, sad, ailing chairs and restores them into fun, colourful, confident chairs with character and pzaz that will make you smile.

www.rustiquechairs.com



Harriet Frances Stiles - Harriet Frances Stiles Embroidery and Adornment

Stall No. 23

Traditional needlework, contemporary surface embellishment and jewellery-making techniques, are combined to create adornments and accessories inspired by flora and fauna.

www.harrietstiles.com



Pauline Wong - Life Style With Friends

Stall No. 22

Drawing inspiration from my Chinese heritage, my jade pendants are skilfully designed with pearls and semi precious stones. This gives these fashion forward pendants a unique modern twist, putting them onto the 21st century platform. To quote Coco Chanel 'To be irreplaceable one has to be different'

www.lifestylewithfriends.com



Colin Woolf - Colin Woolf Wildlife Paintings

Stall No. 13-14

Colin is one of the UK's leading wild-life artists, known for his life-like water-colours of birds, animals & landscapes. He will be working at his easel during the event. Enjoy watching a painting develop or browse his gallery of original works or fine art prints.

www.wildart.co.uk



Nobuyasu Yoshida Mai Kitai Hitomi Sugimoto Masaki Tanaka - Naked Craft Project

Stall No. 60-63

British and Japanese young contemporary craft project (glass and ceramic), who have received support from the Great Britain Sasakawa Foundation (Japan).

glassan@hotmail.co.jp

Glaziers Foundation: Competition & Awards 2016 Results

The annual **Stevens Competition** is open to student and new architectural glass artists and designers and offers the real chance of a commission. For the 2016 Stevens Competition, the challenge for entrants was to design a memorial window in St Mary's Church Southampton to the 550 members of crew of the Titanic who came from the area and who lost their lives in the disaster in 1912.

We had a record number of high-quality entries and would like to thank everyone who took part.



Sarah Knighton with Master Glazier Duncan Gee



The Royal Automobile Club, London

Here are the winners of the Stevens Architectural Glass Artist Competition, and other Foundation Awards, for 2016:

PRIZE

Stevens Competition
First Prize £1000
(Brian Thomas Memorial Prize)

Second Prize

Third Prize

Highly Commended

Award for Craftsmanship

(The George & Evelyn Gee Prize)

Award for Design Presentation

OTHER AWARDS

Award for Excellence

Ashton Hill Award

**The Arthur and Helen Davis
Travelling Scholarship**

WINNER

Sarah Knighton

Anne-Catherine Perreau

Sofia Villamarin

Jonathan Spiller

David Light

Aaron O'Brien

Gemma Curtis

Sarah Knighton

Charlotte Roden

Veronica Smith

Oksana Kondratyeva

STUDIO/UNIVERSITY/COLLEGE

Holy Well Glass

Barley Studios

Canterbury Cathedral

Kent Adult Education

Univ. Of Wales Trinity St David

Univ. Of Wales Trinity St David

Holy Well Glass

Holy Well Glass

University of York

University of York

The **Stevens Competition 2017** is now open for students and new artists. The brief is for the design and creation of three back-lit windows for the Royal Automobile Club in Pall Mall, London, which could lead to a commission worth up to £13,000.

The full Competition Brief and entry requirements, including site visit dates, are available at: www.worshipfulglaziers.com

Closing date for entries is **Thursday 30th March 2017** at 5.00pm.

Exhibitors Stall Numbers

1	Rachel Lemon Love a Lemon Ceramics	28/29	Adam Aaronson Adam Aaronson Glass
2	Thomas Lemon	30	Fine Cell Work
3	Helen Dennis Magpie Glass Art	31	Emma Blount
4-5	Debra Blik Sculpt Gallery	32	Jamal Rafay StainedGlassic
6	Nathalie Hildegarde Liege Couleurlive Stained Glass	33	Jonathan Spiller
7	Pippa Stacey Pippa Stacey Glass	34	Amber Hiscott Amber & Pearl Ltd
8	David J Lilly Making Beauty Manifest	35	John Reyntiens
9	Catherine Day	36	Hannah Houston-Lacey
10	Juliet Forrest	37	Derek Hunt Limelight Studios
11	Alice Wheatley This Is Alice	38	Jonathan Cooke
12	Belinda & Rupert Stewart-Cox Rustique Chairs	39	Claire Bramwell-Pearson
13-14	Colin Woolf Colin Woolf Wildlife Paintings	40	Frances Arkle Glass Fusion
15-16	John-Eric Johnson	41	Sarah Brown
17	Nick Dale Nick Dale Photography	42-46	Holdman Studios Roots of Knowledge
18	Colin Seabrook Woodland Bowls	47	Barbara Jorgensen
19	Lynette Wrigley Lynette Wrigley	48	Sarah Stanley Sarah Stanley Mosaics
20	Alison Evans Happy Ceramics	49	Melinda Scarborough
21	Joey Richardson	50	Siddy Langley
22	Pauline Wong Life Style With Friends	51	Maria Fagan Teepee Glass
23	Harriet Frances Stiles Harriet Frances Stiles Embroidery and Adornment	52-53	Brett Manley
24	Louise Truslow	54	BSMGP British Society of Master Glass Painters
25	Judith Rowley	55	AGBI Artists General Benevolent Institution
26	Rachel Elliott Rachel Elliott Glassworks	56	LSGR London Stained Glass Repository
27	Claire O'Sullivan Sunbird Studio	57	Ely Stained Glass Museum
		58	Carolyn Barlow
		59	Fred Rich - Fred Rich Enamel Design
		60-63	Nobuyasu Yoshida, Mai Kitai, Hitomi Sugimoto, Masaki Tanaka - Naked Craft Project
		65-66	Davia Walmsley - Daedalian Glass Studios
		67	Jenny Sharp - Black Dog Glass



the WORSHIPFUL
COMPANY *of*
GLAZIERS
& PAINTERS OF GLASS



Inside the London Stained Glass Repository Geoff Pugh, Daily Telegraph

Worshipful Company of Glaziers & Painters of Glass

Glaziers Hall, 9 Montague Close, London SE1 9DD

The Glaziers Foundation registered charity number:1143700